

Tennyson  
State HS Level IV SATB

# The Palace of Art

Xander S. King

Moderate

*mf* 1 2 3 4 5

SOPRANO  
*mf* I built my soul a lord - ly\_\_ plea-sure house Where in at

ALTO  
*mf* I built my soul a lord - ly\_\_ plea-sure house Where in at

TENOR  
*mf* I built my soul a lord - ly\_\_ plea-sure house Where in at

BASS  
*mf* I built my soul a lord - ly\_\_ plea-sure house Where in at

6 7 8 9 *f* 10 11

S.  
ease for I to dwell *f* I said, "O Soul, make mer-ry and ca -

A.  
ease for I to dwell *f* I said, "O Soul, make mer-ry and ca -

T.  
ease for I to dwell *f* I said, "O Soul, make mer-ry and ca -

B.  
ease for I to dwell I said, "O Soul, make mer-ry and ca -

*dim. rit.*  
12 13 14 15 16

S. rouse, Dear Soul, for all is well, all is well."

*dim. rit.*  
A. rouse, Dear Soul, for all is well, all is well."

*dim. rit.*  
T. rouse, Dear Soul, for all is well, all is well."

*dim. rit.*  
B. rouse, Dear Soul, for all is well, all is well."

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The lyrics are: "rouse, Dear Soul, for all is well, all is well." Above the Soprano staff, the tempo marking "dim. rit." is written, and the measures are numbered 12, 13, 14, 15, and 16. The same tempo marking "dim. rit." is placed above the Alto, Tenor, and Bass staves. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Soprano staff uses a treble clef, the Alto and Tenor staves use a soprano clef (C1), and the Bass staff uses a bass clef. The lyrics are aligned with the notes on each staff.