

Whittier
District Level II SATB

The Barefoot Boy

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Moderato

mf 2 3 4 5 6 7

SOPRANO
Bles-sings on thee, lit-tle man, Bare-foot boy, with cheek of__ tan!

ALTO
mf
Bles-sings on thee, lit-tle man, Bare-foot boy, with cheek of__ tan!

TENOR
mf
Bles-sings on thee, lit-tle man, Bare-foot boy, with cheek of__ tan!

BASS
mf
Bles-sings on thee, lit-tle man, Bare-foot boy, with cheek of__ tan!

8 9 10 11 12

S.
With thy turned - up pan - ta - loons__ And thy

A.
With thy turned - up pan - ta - loons__ And thy

T.
With thy turned - up pan - ta - loons__ And thy

B.
With thy turned - up pan - ta - loons__ And thy

13 14 *f* 15 16

S. mer - ry whis - tled tunes. Thy mer - ry whis - tled tunes.

A. mer - ry whis - tled tunes. Thy mer - ry whis - tled tunes.

T. mer - ry whis - tled tunes. Thy mer - ry whis - tled tunes.

B. mer - ry whis - tled tunes. Thy mer - ry whis - tled tunes.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written on four staves. The lyrics are 'mer - ry whis - tled tunes. Thy mer - ry whis - tled tunes.' The lyrics are split across two lines of music. The first line of music (measures 13-14) contains the first part of the lyrics, and the second line (measures 15-16) contains the second part. A dynamic marking of *f* (forte) is placed above the word 'Thy' in each voice part. The Soprano part starts with a treble clef and a key signature of one flat. The Alto and Tenor parts also start with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are written below the corresponding staff.