

Happy the Man

Xander S. King

Moderato

SOPRANO *mf* 2 3 4 5 6 7 8
Hap - py the man, — and hap - py a - lone, — He who can call to - day his own;

ALTO *mf*
Hap - py the man, — and hap - py a - lone, — He who can call to - day his own;

TENOR *mf*
Hap py the man, — and hap - py a - lone, — He who can call to - day his own;

BASS *mf*
Hap - py the man, — and hap - py a - lone, — He who can call to - day his own;

S. 10 11 12 13
He who, se - cure with - in can say: "To -

A. He who, se - cure with - in can say: "To -

T. He who, se - cure with - in can say: "To -

B. He who, se - cure with - in can say: "To -

S. 14 *decresc.* 15 16 *rit.* 17 18 19
decresc. mor - row do thy worst, for I have liv'd to - day."
rit.

A. *decresc.* mor - row do thy worst, for I have liv'd to - day."
rit.

T. *decresc.* mor - row do thy worst, for I have liv'd to - day."
rit.

B. *decresc.* mor - row do thy worst, for I have liv'd to - day."
rit.