

LEVEL 2
MIXED

WHO HAS SEEN THE WIND?

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J. HODGES- 2009

mf

Who has seen the wind? Nei - ther you nor I;

mf

Who has seen the wind? Nei - ther you nor I;

mf

Who has seen the wind? Nei - ther you nor I;

5 5

But when leaves are trem - bling, the wind is pass - ing through.

5

But when leaves are trem - bling, the wind is pass - ing through.

5

But when leaves are trem - bling, the wind is pass - ing through.

9 9 *mf*

Who has seen the wind? Nei - ther you nor I: But

mf

Who has seen the wind? Nei - ther you nor I: But

mf

Who has seen the wind? Nei - ther you nor I: But

Who has seen the wind? Nei - ther you nor I: But

13 13

when the trees down their heads, the wind is pass - ing by.

when the trees down their heads, the wind is pass - ing by.

when the trees down their heads, the wind is pass - ing by.

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one flat (B-flat). The lyrics are: 'when the trees down their heads, the wind is pass - ing by.' Above the lyrics, there are dynamic markings: 'rit.' (ritardando) and 'mp' (mezzo-piano). A box containing the number '13' is located at the top left of the first staff.