

CREATION'S SONG

LEVEL 3
MIXED

J. HODGES- 2009

mf
Come, all ye cit - i - zens, join your voice in song. Oh,

mf
Come, all ye cit - i - zens, join your voice in song. Oh,

mf
Come, all yet cit - i - zens, join your voice in song. Oh,

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a bass line. The music is in 3/4 time and B-flat major. The lyrics are: "Come, all ye cit - i - zens, join your voice in song. Oh,". The dynamic marking is *mf* (mezzo-forte).

5 5
sing with a grate - ful heart as oth - ers sing a - long. *f* A

5
sing with a grate - ful heart as oth - ers sing a - long. *f* A

5
sing with a grate - ful heart as oth - ers sing a - long. *f* A

5

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a bass line. The music is in 3/4 time and B-flat major. The lyrics are: "sing with a grate - ful heart as oth - ers sing a - long. A". The dynamic marking is *f* (forte). A box containing the number "5" is placed above the first staff. The number "5" is also written at the beginning of each staff line.

9 9 *mf*

song of cel - e - bra - tion of cre - a - tion's maj - es - ty. Oh,

9 *mf*

song of cel - e - bra - tion of cre - a - tion's maj - es - ty. Oh,

9 *mf*

song of cel - e - bra - tion of cre - a - tion's maj - es - ty. Oh,

9 *mf*

13 13 *f* rit.

13 *f* rit.

13 *f* rit.

13 *f* rit.

13 *f* rit.