

2008-58

State Level 3A SATB
Sally Muir

Peel Street Ditty

Xander S. King

Moderato

mf

SOPRANO

Come dance and sing a long the street _____ Hear coun-try mu - sic

ALTO

Come dance and sing a - long the street _____ Hear coun-try mu - sic

TENOR

Come dance and sing a - long the street _____ Hear coun-try mu - sic

BASS

Come dance and sing a - long the street _____ Hear coun-try mu - sic

S.

beat _____ The songs of love, the sheep and

A.

beat _____ The songs of love, the sheep and

T.

beat _____ The songs of love, the sheep and

B.

beat _____ The songs of love, the sheep and

13 14 *cres.* 15 16 17

S. cat - tle In - time with the cash - box rat - - tle.

A. cat - tle In - time with the cash - box rat - - tle.

T. cat - tle In - time with the cash - box rat - - tle.

B. cat - tle In - time with the cash - box rat - - tle.

cres.

cres.

cres.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 13 through 17. The lyrics are 'cat - tle In - time with the cash - box rat - - tle.' The Soprano part starts with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts also use treble clefs, with the Bass part having a bass clef. The lyrics are aligned under the notes. Performance markings include '13', '14 *cres.*', '15', '16', and '17' above the Soprano staff. The word 'cres.' is written below the lyrics for measures 14, 15, and 16 in each part. The music ends with a double bar line and repeat dots at the end of measure 17.