

Invictus

Zander S. King

Slowly
mf1

SOP
It mat- ters not how straight the gate, How charged with pun- ish- ments the scroll. It

mf

ALTO
It mat- ters not how straight the gate, How charged with pun- ish- ments the scroll. It

mf

BAR
It mat- ters not how straight the gate, How charged with pun- ish- ments the scroll. It

5 6 7 8

mat- ters not how_ straight the gate, How charged_ with pun ish- ments the scroll. I

mat- ters not how_ straight the gate, How charged_ with pun ish- ments the scroll. I

mat- ters not how_ straight the gate, How charged_ with pun ish- ments the scroll. I

9 10 11 12 13

am the mas- ter - of my fate, the cap- tain of_ my_ soul I_ am the mas- ter_

am the mas- ter - of my fate, the cap- tain of_ my_ soul I_ am the mas- ter_

am the mas- ter - of my fate, the cap- tain of_ my_ soul I_ am the mas- ter_

14 15 *f* 16 rit. 17 18

of my fate the cap - tain of my soul, the cap - tain of my soul.

f rit.

of my fate the cap - tain of my soul, the cap - tain of my soul.

f rit.

of my fate the cap - tain of my soul, the cap - tain of my soul.

Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) on a single page. The score is written in a key with one flat (B-flat) and a common time signature. It consists of three staves. The lyrics are: "of my fate the cap - tain of my soul, the cap - tain of my soul." The music is marked with a forte (*f*) dynamic and a ritardando (*rit.*) marking. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staves. The Soprano staff uses a treble clef, the Alto staff uses a treble clef with a one-line extension, and the Bass staff uses a bass clef. The lyrics are aligned with the notes on each staff.