

2006-58

Level III State SATB

William Blake

Moderato

# For Mercy Has Human Heart

Xander S. King

*mp* 1 2 3 4 5 6 7

SOP. For Mer - cy has a hu - man heart, Pi - ty a hu - man face\_\_\_\_\_

ALTO *mp* For Mer - cy has a hu - man heart, Pi - ty a hu - man face\_\_\_\_\_

TEN. *mp* For Mer - cy has a hu - man heart, Pi - ty a hu - man face\_\_\_\_\_

BASS *mp* For Mer - cy has a hu - man heart, Pi - ty a hu - man face\_\_\_\_\_

8 9 *mf* 10 11 12 13

— And Love, the hu - man form di - vine\_\_\_\_\_ And

— And Love, the hu - man form di - vine\_\_\_\_\_ And

— And Love, the hu - man form di - vine\_\_\_\_\_ And

— And Love, the hu - man form di - vine\_\_\_\_\_ And

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sec - re - cy the hu - man dress. \_\_\_\_\_

sec - re - cy the hu - man dress. \_\_\_\_\_

sec - re - cy the hu - man dress. \_\_\_\_\_

sec - re - cy the hu - man dress. \_\_\_\_\_

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "sec - re - cy the hu - man dress. \_\_\_\_\_". Above the staves, measure numbers 14, 15, 16, 17, 18, and 19 are indicated. A dynamic marking of *mp* (mezzo-piano) is placed above measure 16. A slur covers measures 18 and 19. The lyrics are aligned with the notes on each staff.