

2006-D13

Cruelty Has a Human Heart

Level II District SSA
William Blake

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Moderato

mf

Sop. I
Cru -el-ty, Cru -el-ty, Cru -el-ty has a hu-man heart — And

Sop. II
Cru -el-ty, Cru -el-ty, Cru -el-ty has a hu-man heart — And

Alto
mf
Cru -el-ty, Cru -el-ty, Cru -el-ty has a hu-man heart — And

S.
6 7 8 9 *f* 10
jea - lou - sy a hu - man face: Ter -ror, Ter -ror the

S.
jea - lou - sy a hu - man face: *f* Ter -ror, Ter -ror the

A.
jea - lou - sy a hu - man face: *f* Ter -ror, Ter -ror the

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11 12 *mp* 13 14 rit. 15

S. hu-man form di - vine,— And sec-re - cy the hu - man dress.
mp rit.

S. hu-man form di - vine,— And sec-re - cy the hu - man dress.
mp rit.

A. hu-man form di - vine,— And sec-re - cy the hu - man dress.

Detailed description: This is a musical score for three voices: Soprano (S.), Alto (A.), and Tenor (A.). The score consists of three staves, each with a treble clef. The lyrics are: "hu-man form di - vine,— And sec-re - cy the hu - man dress." The Soprano and Alto parts have a fermata over the final note of the phrase "hu - man dress." Performance markings include *mp* (mezzo-piano) and *rit.* (ritardando). Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. The Tenor part (A.) does not have a fermata over the final note.