

Ram Sharma  
2011 State 2A-3A SATB

# In the Dark of Night

Xander S. King

Andante

SOPRANO

ALTO

TENOR

BASS

*mf* 2 3 4 5

In the dark of night, I look to the

*mf*

In the dark of night, I look to the

*mf*

In the dark of night, I look to the

In the dark of night, I look to the

6 7 8 9 10

moon. I give my - self to you my self to you be cause my

moon. I give my - self to you my self to you be cause my

moon. I give my - self to you my self to you be cause my

moon. I give my - self to you my self to you be cause my

12 *f* 13 14 15 16

A musical staff in bass clef with five measures. Measure 12 starts with a half note G2. Measure 13 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 14 has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 15 has a half note G3. Measure 16 has a half note A3. A dynamic marking *f* is placed above measure 13.

love\_ is true, *f* be-cause my love\_ is true.\_\_\_\_\_

A musical staff in bass clef with five measures, continuing the melody from the first staff.

love\_ is true, *f* be-cause my love\_ is true.\_\_\_\_\_

A musical staff in bass clef with five measures, continuing the melody.

love\_ is true, *f* be-cause my love\_ is true.\_\_\_\_\_

A musical staff in bass clef with five measures, continuing the melody.

love\_ is true, be-cause my love\_ is true.\_\_\_\_\_