

Lord Byron  
State 4A SSA 2012

# She Walks in Beauty

W. F. Clipper

Slowly

*mf* 2 3 4 5

SOPRANO 1  
She walks in beau - ty, like the night

*mf*

SOPRANO 2  
She walks in beau - ty, like the night

*mf*

ALTO  
She walks in beau - ty, like the night

6 7 8 9 10 11

S. 1  
Of cloud-less climes and star - ry skies; and all that's best of

S. 2  
Of cloud-less climes and star - ry skies; and all that's best of

A.  
Of cloud-less climes and star - ry skies; and all that's best of

Musical score for three voices (S. 1, S. 2, A.) in a key with two flats (B-flat and E-flat). The score consists of three staves, each with a treble clef and a key signature of two flats. The lyrics are: "dark and bright Meet in her as - pect and her eyes." The music is marked with a mezzo-piano (*mp*) dynamic. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the notes. The first staff (S. 1) has a fermata over the final note in measure 17. The second staff (S. 2) has a fermata over the final note in measure 17. The third staff (A.) has a fermata over the final note in measure 17.

S. 1  
12 13 14 *mp* 15 16 17  
dark and bright Meet in her as - pect and her eyes.

S. 2  
dark and bright Meet in her as - pect and her eyes.

A.  
dark and bright Meet in her as - pect and her eyes.