

# Dislike

Andante

SOPRANO *mf* 2 3 4 5  
I do not love thee, Doc - tor Fell. The rea-son

ALTO *mf*  
I do not love thee, Doc - tor Fell. The rea-son

TENOR *mf*  
I do not love thee, Doc - tor Fell. The rea-son

BASS *mf*  
I do not love thee, Doc - tor Fell. The rea-son

S. 7 8 9 10  
why I can - not tell. But this I know

A. 7 8 9 10  
why I can - not tell. But this I know

T. 7 8 9 10  
why I can - not tell. But this I know

B. 7 8 9 10  
why I can - not tell. But this I know

11 12 13 *f* 14 15 > > 16 >

S. and know full well; *f* I do not love thee, Doc - tor Fell.

A. and know full well; *f* I do not love thee, Doc - tor Fell.

T. and know full well; *f* I do not love thee, Doc - tor Fell.

B. and know full well; I do not love thee, Doc - tor Fell.

and know full well; I do not love thee, Doc - tor Fell.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The lyrics are: "and know full well; I do not love thee, Doc - tor Fell." The Soprano part starts at measure 11 and ends at measure 16. The Alto, Tenor, and Bass parts start at measure 8. The lyrics are aligned with the notes. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the Soprano staff. A dynamic marking of *f* (forte) is placed above the first note of the second phrase in each part. Accents (>) are placed above the notes for "Doc - tor" and "Fell." in measures 15 and 16.