

R. L. Stevenson
State 4A TBB

Moderate Child

Vincent L. Brown

mf 1 2 3 4 5

TENOR

A child should al - ways say what's true, and speak when

mf

BASS 1

A child should al - ways say what's true, and speak when

mf

BASS 2

A child should al - ways say what's true, and speak when

7 8 Unison 10

T.

he is spo-ken to. _____ and be-have man-ner-ly at the
Unison

B. 1

he is spo-ken to. _____ and be-have man-ner-ly at the
Unison

B. 2

he is spo-ken to. _____ and be-have man-ner-ly at the

Parts

Musical score for three voices (T, B.1, B.2) for measures 11-14. The score includes lyrics and dynamic markings.

Measures 11-14:

- T. (Tenor): ta - ble. At least as
- B. 1 (Bass 1): ta - ble. At least as
- B. 2 (Bass 2): ta - ble. At least as

Dynamic markings: *f* (forte) is present above measures 13 and 14 for all parts.

Musical score for three voices (T, B.1, B.2) for measures 15-17. The score includes lyrics and a fermata.

Measures 15-17:

- T. (Tenor): far as he is a - ble. _____
- B. 1 (Bass 1): far as he is a - ble. _____
- B. 2 (Bass 2): far as he is a - ble. _____

A fermata is placed over the final note of each line in measures 16 and 17.