

NOVEMBER SKIES

LEVEL 3 TEN/BASS

J. HODGES 2013

1 *f* 3

Walk - ing in the coun - try, walk - ing in the town,
Walk - ing in the coun - try, walk - ing in the town,

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. Both parts are marked with a forte (*f*) dynamic. The lyrics are 'Walk - ing in the coun - try, walk - ing in the town,'.

5 7

all the trees that I can see are bare and brown.
all the trees that I can see are bare and brown.

Detailed description: This system contains measures 5 through 7. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are 'all the trees that I can see are bare and brown.'.

9 11

Win - ter time is com - ing, clouds are hang - ing low;
Win - ter time is com - ing, clouds are hang - ing low;

Detailed description: This system contains measures 9 through 11. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are 'Win - ter time is com - ing, clouds are hang - ing low;'.

13 15

Soon the world will all be dressed in pure — white snow.
Soon the world will all be dressed in pure — white snow.

Detailed description: This system contains measures 13 through 15. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are 'Soon the world will all be dressed in pure — white snow.'.

17 *mf* 19 *mp*

Soon the world will all be dressed in pure white snow.
Soon the world will all be dressed in pure white snow.

Detailed description: This system contains measures 17 through 19. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are 'Soon the world will all be dressed in pure white snow.' The dynamic marking changes from *mf* (mezzo-forte) to *mp* (mezzo-piano) between measures 17 and 19.