

Children's Hour

Longfellow
District 2A SA

Andante

Xander S. King

SOPRANO

mf 1 2 3 4 5

Be-tween the dark and the day - light When the

ALTO

mf

Be-tween the dark and the day - light When the

S.

6 7 8 9 10 11

night's 'gin to lo - wer Comes a pause in the day's oc - cu -

A.

night's 'gin to lo - wer Comes a pause in the day's oc - cu -

S.

12 13 14 *mp* 15 16 17

pa - tion That is known as the Chil - dren's Hour

A.

mp

pa - tion That is known as the Chil - dren's Hour

12 13 *f* 14 15 16

S. as - ter, And *f* with wave and whirl - wind wres - tle.

A. as - ter, And *f* with wave and whirl - wind wres - tle.

T. as - ter, And *f* with wave and whirl - wind wres - tle.

B. as - ter, And with wave and whirl - wind wres - tle.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score consists of four staves, each with a treble clef for S, A, and T, and a bass clef for B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "as - ter, And with wave and whirl - wind wres - tle." The word "And" is written in a smaller font and is followed by a dynamic marking of *f* (forte). Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. The music is written in a simple, homophonic style with quarter and half notes.