

Moderato

Dream

Xander S. King

SOPRANO *mf* 1 2 3 4 5 6
If there were dreams to sell, Mer-ry and sad to tell_____

ALTO *mf*
If there were dreams to sell, Mer-ry and sad to tell_____

TENOR *mf*
If there were dreams to sell, Mer-ry and sad to tell_____

BASS *mf*
If there were dreams to sell, Mer-ry and sad to tell_____

S. 7 8 9 10 *f* 11
— and the cri - er rung his bell. cri - er rung his bell_____

A. *f*
— and the cri - er rung his bell. cri - er rung his bell_____

T. *f*
— and the cri - er rung his bell. cri - er rung his bell_____

B. *f*
— and the cri - er rung his bell. cri - er rung his bell_____

12 13 14 *mp* 15 16

S. What would you buy? What would you buy?

A. What would you buy? What would you buy?

T. What would you buy? What would you buy?

B. What would you buy? What would you buy?

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The lyrics are 'What would you buy? What would you buy?' repeated for each voice. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. A dynamic marking of *mp* (mezzo-piano) is placed above the notes in measure 14 for all voices. The music consists of quarter and half notes, with some notes beamed together. The Soprano and Alto parts have a melodic line that rises and then falls, while the Tenor and Bass parts have a more stepwise, descending line.