

# A Psalm of Life

Longfellow  
State 4A SAB

Xander S. King

*mf* 2 3 4

SOPRANO  
Lives of great men all re - mind us

*mf*

ALTO  
Lives of great men all re - mind us

*mf*

BASS  
Lives of great men all re - mind us

5 6 7 8 *cresc.*

S.  
We can make our lives sub - lime and de - part - ing  
*cresc.*

A.  
We can make our lives sub - lime and de - part - ing  
*cresc.*

B.  
We can make our lives sub - lime and de - part - ing

9 10 *f* 11 12

S. leave be-hind us foot prints on the sands of

A. leave be-hind us foot prints on the sands of

B. leave be-hind us foot prints on the sands of

*f*

*f*

Detailed description: This block contains the first system of a three-part vocal setting. It features three staves labeled S. (Soprano), A. (Alto), and B. (Bass). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'leave be-hind us foot prints on the sands of'. The Soprano staff has a dynamic marking of *f* above measure 10. The Alto and Bass staves have a dynamic marking of *f* below measure 10. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

13 14 15 16

S. time, on the sands of time

A. time, on the sands of time

B. time, on the sands of time

Detailed description: This block contains the second system of the three-part vocal setting. It features three staves labeled S. (Soprano), A. (Alto), and B. (Bass). The lyrics are 'time, on the sands of time'. The Soprano staff has a dynamic marking of *f* above measure 14. Measure numbers 13, 14, 15, and 16 are indicated above the staves.